North East
Early Music Forum
Registered Charity No: 326282

Saturday 7 June 2025

Misa en Granada

sacred and secular works by the Iberian, Escobar

A workshop for singers and instrumentalists

Led by Richard MacKenzie

Calcutt & Forest Moor Village Hall, Calcutt
Knaresborough HG5 8JF



10.30 am for an 11.00 start, finishing at 5.00 pm

(Please note: later time than usual) Pitch A=440 Hz

Pedro de Escobar a.k.a. Pedro do Porto, was Portuguese, one of the earliest and most skilled composers of polyphony in the Iberian Peninsula, whose music has survived. He entered the service of Isabella I of Castile in 1489 and was a singer and composer in her chapel. In 1499 he returned to Portugal, but in 1507 was appointed maestro de capilla at the cathedral in Seville. Two masses survive, of which the later will form the core of this session, in addition to some wonderful motets and villancicos. We will also work on singing and playing as an ensemble. All pieces will be for a mixed choir, from 3 to 5 parts, but will be arranged so as to be in a hopefully comfortable range for all.

Richard MacKenzie is a sought-after soloist and collaborative artist on early and classical guitars, and lutes. He has collaborated with, among others, The Sixteen, The Royal Opera House and Shakespeare's Globe. Since graduating from Oxford he has seen the release of multiple acclaimed solo albums including the recent 'Il Rossetto'. Richard has performed at every major British early music festival, and has been broadcast on BBC Radio 3 on multiple occasions. He enjoys teaching annually on the NORVIS and Higham Hall early music courses: directing singers and instrumentalists, accompanying lute songs and performing. Neemf is delighted to welcome Richard to his first workshop with us.

COST £18. Unwaged, living on state pension only, £9. Full-time students FREE.
Refreshments will be served in the intervals. Please bring your own lunch.
Please book online www.neemf.org.uk/neemf-workshop-diary.html or send the completed booking form below to **Stephen Clarke, Brick Pond Barn, Potterton Lane, Leeds, LS15 4BA.** If, having booked, you are unable to come, please let us know as soon as possible. **More info/enquiries; (mail@stephenclarke12.plus.com 0113 393 5137)**

Escobar, 7 June 2025 (Closing date for bookings: 24 May 2025). Application Form

Name and address ……..

……Postcode …….

Email _____ Tel: _____

I wish to play_____ (*instruments*)

Please also tell us if you have any special requirements (eg large print, transpositions or clefs preferred, etc):

_____

An acknowledgement will be emailed. Do you belong to NEEMF? Yes / No.

Is this your first NEEMF workshop? If so, we will try to arrange a welcomer to meet you. Yes / No
For non-members of NEEMF: May we email you occasionally? Your email address will not be shared with anyone. Yes / No

Signed _____ Date _____

Calcutt Village Hall is accessible by road or rail, being close to the A1(M) and only 0.7 miles from Knaresborough Station, which is on the 'Harrogate Line' that runs from York to Leeds.

From the A1(M) take the A59 towards Knaresborough and Harrogate, as far as the Goldsborough roundabout where the A59 goes off to the right into Knaresborough. **Ignore this turning and keep straight on** towards Harrogate (A658). Stay on the A658 at the Wetherby Road roundabout but take **the next right (B6163), signposted to Calcutt.** The village Hall is on your left, just after Forest Moor Road.

STATION

On foot from the Station

head steeply downhill, by paths/steps to 'Waterside' and turn left. Stay on Waterside, with the river on your right, until you come to Low Bridge (with Mother Shipton Inn). Cross the river and walk up Blands Hill. The Village Hall is on your right.

BRIDGE

VENUE (on B6163)



Please note: The NEEMF half-price pensioner concession is only for pensioners whose SOLE source of income is the state pension. Pensioners who live on a combination of occupational and state pensions pay the full workshop rate.